

# IN MEMORY OF...

FANZINE \*\* ISSUE ONE Dead -- But Not Yet Buried Only 25¢





# IT'S A START!

Welcome to the first issue of IN MEMORY OF. Haven't done anything like this in a long time so bear with me. I used to do a one page info sheet back in early '86, but it wasn't working out. Also, I did a couple of compilation tapes. With those I met alot of people, traded lots of tapes and generally had fun. Hardcore allowed me to get involved with thing. I didn't work on anything for a couple of years because I got into the whole going to shows, spending time with my friends etc, etc... Now is a different story. Why is it since Some Records has closed, everything fell apart? It seems like everyone dropped out, bands signed to big labels and don't play shows anymore and nobody is forming new bands. There is definately a lull in the N.Y.C. scene. Sure there are hundreds of people into it, but they only show up when there is a big show. What is needed is new bands, more shows and definately more fanzines. To me, this is one of the most important things in hardcore. Fanzines equals creative freedom. Write a couple of articles, interview a band, review that record, speak out against the bullshit that goes on or whatever. It's your choice!

So this is what I am trying to do. I'm putting my two cents in. It is not much but it's a start. I am going to present ideas, do some interviews, express my opinions, have info & latest news plus in each issue will have something in it about hardcore's past. I'm not a genius at writing, spelling or typing, but I want to bring back the real fansine. Neat but crude. A fanzine doesn't have to be all glitz like Boiling Point or Schism. It could be handwritten and xeroxed. Anything, anyway.

I'm not good at writing down what I have to say, so I hope you people can make some sense out of what you have just read. I would like response to this issue, whether you like it, think it's alright or just plain sucks. What would you like to see. Bands and fansines can send a small ad for free if you want. Send everything to the address on back.

Inside this issue is some reviews, my trade list & wants, article about record collecting and an ad gallery of old hardcore records. (All these records are out of print, so don't send any money to these things) Well, I hope your quarter was well spent. Now on with IN MEMORY OF...

## ATTENTION XXX ATTENTION XXX ATTENTION

If you see the Minor Threat "Live at Buff Hall" EP in stores for more than \$3.00 DON'T BUY IT! There are hundreds in print and still very much available thru Blacklist Mailorder. Here is the address: 181 Shipley St. S.F., Calif. 94107 (415) 957-9390 Call them first to make sure they still have copies left.

## REVIEWS OF RECORDS/TAPES:

Brotherhood demo "Brotherhood of Friends" Musically, the most original of the latest slew of positive bands sweeping the nation. Features Greg (ex-singer of False Liberty) on Guitar. The real problem with this is the vocals, they are really awful. Sounds like he is crying. Worth getting, look for 7" soon. Send \$3 to: Greg/Brotherhood 3247 N.W. 60th Seattle, WA. 98117

## Unit Pride 7"

Six more songs of unity, being friends and of course, being wide awake. Musically 2nd rate Youth Of Today. I think it's out of print but you can always try.

Step Forward Records  
P.O.Box 5115  
Phoenix, AZ. 85076

## Wide

### Walk Proud 7"

Why are positive records always more expensive than others, it's bad enough that there are all going to be on the wall at Venus sometime in the near future. This one sells around for \$5.00 in stores. Well I got this one in a trade and this has got to be the lamest posi-record in a long time. Oh yeah, they also thank "god"

New Age Records  
1036 Whitney Dr.  
Big Bear City, CA. 92314

## Turning Point demo & 7"

Well, I finally found those lost Y.O.T. tapes. Not exactly, this band is almost a carbon copy. Listen to this demo and think "Damn, these kids want to be Youth of Today." Then you get to the 7" and it's a different story. Now it's Y.O.T., Bold with a touch of Side By Side thrown in. Weird. 7" comes with two huge fold-out sheets w/lyrics & pictures. Lyrically, it's very skimpy.

Hi-Impact Records  
2310 Kennwynn Rd.  
Wilmington, DE. 19810

## Chain of Strength 7" "True Till Death"

AAAAHHHH!!!! Not this record! Not this record! (Needle sound scratching across this record sounds better than the record!) "True till Death"? Not with that haircut. Destined to be a collector's item.

Revelation Records  
\$3.99 at any store

## Leeway "Born to Expire" LP

Well, many people (including the band) have been waiting for this record to come out. The wait is over, but what a disappointment. All the material on this disc is great, but the production is much too slick. Eddie has very good vocal range, and here it is very flat. I am sure this record will sell alot and get airplay on WSOU, I find myself going back to the demo and live tapes. You will find it anywhere it's on Profile.

## Enuf demo

A.J. has a good voice, but this is 2nd class Crippled Youth riffs thrown together. Saw them live and didn't get it. See for your self. Also thanks god for guidance.

Enuf (Ari)  
2671 Wildberry  
Edison, N.J. 08817

## World Discrimination demo

And it's about time. The exact origins of this band are legendary, with more line-up changes than A.F. & Y.O.T. combined. Cheap punk rock with good hooks. My only gripes are the intro borrows from "Secret Agent Man" and another song I can't remember. Where's the lyrics, Matt?

World Discrimination  
Matt Herman  
119 East 11th St.  
Linden, N.J. 07036

## FANZINES NEEDED.

MRR # 1,2,3  
GUILLOTINES BEFORE  
ISH #8  
XXX BEFORE #13  
OLD SUBURBAN VOICES  
T.V.O.R. 1,2,3,+4  
+ MANY OLD U.S. +  
CANADIAN FANZINES

## WANTS + TRADES:

MY TRADE LIST HAS BEEN GOING AROUND, NOW HERE IT IS AGAIN:

OF THE FOLLOWING RECORDS, I WANT TAPES OF THEM OR THE ACTUAL THING:

### TOKEN ENTRY 7"

ILL REPUTE "WHAT HAPPENS NEXT..." LP  
NEDAN CHRIST 7"  
B.G.K. "WHITE MALE DUMBENCE" 7"  
HALF-SKULL COMP 7" w/ M.I.A. + DECAY  
FINAL WARNING "OUT OF SIGHT, OUT OF MIND" 7"  
STRETCH MARKS LP  
RKL "IT'S A BEAUTIFUL FEELING" 7"  
ILL REPUTE "HALLOWEEN" 7"  
CATATONICS "HUNTED DOWN" 7"  
REST IN PIECES 7"  
YOUTH YOUTH YOUTH 12"  
VIOLENT APATHY "HERE TODAY" 7"  
ILL REPUTE "OXNARD" 7"  
CAPITOL PUNISHMENT 7"  
REBEL TRUTH 7"  
7 SECONDS "COMM FOR LIFE" 7"  
7 SECONDS "SKINS, BRAINS + GUTS" 7"  
STAG 13 "IN CONTROL" LP  
MODERN METHOD X-MAS EP  
CRUCIFIX 7"  
BREAKOUTS "NO MORE" 12"  
DECAY "SYMPTOMS OF HATE" EP  
VIOLENT CHILDREN 7"  
FUCK-UPS 7"  
NIHILISTICS 7" + 12"  
D.Y.S. "BROTHERHOOD" LP  
SSD "GET IT AWAY" 12"  
NEGATIVE F.X. LP  
F.U.'S "MY AMERICA" + KILL FOR CHRIST"  
KRAUT "KILL FOR CASH" 7"  
DEEP WOUND 7"  
REFLEX FROM PAIN 7"  
ICONOCLAST 7"  
AGAINST 7"  
5.0.5.1. "EL SALVADOR" EP  
THE FACTION "YESTERDAY IS GONE" 7"  
DOUBLE O "YOU'VE LOST" 7"  
REJECTORS "THOUGHTS OF WAR" 7"  
POISON IDEA "PICK YOUR KING" 7"

## DEATH BEFORE DISHONOR

DEMO (?)  
BLACK FLAG "LIVE BY"  
(NEED ACTUAL CASS)  
KRAUT / A.F. / C.F.A. /  
D.Y.S. / S.S.D. / F.U.S. /  
CRUCIFIX / B.G.K. /  
NIHILISTICS / AUTODOTE /  
DEMOS (???)  
NEGATIVE APPROACH - DEMO  
LAST RIGHTS - DEMO  
CRU-MAGS - DEMO  
P SYCHOS - TAPE (?)  
IMPACT UNIT - DEMO  
AGAINST - TAPE  
AMERICA'S HC - TAPE  
VARIABLES - DEMO  
INFEST - DEMO  
ALSO I WANT LIVE  
TAPES OF THESE BANDS  
AND MORE!  
SEND YOUR LISTS!!

## DEMO + LIVE TAPES I WANT.

DEATH RAGE - TAPE  
U.S.A. TODAY - TAPE  
YOUTH YOUTH YOUTH - DEMO  
EMPTY SKULLS - CASS COMP.  
BLOOD CLOT - TAPE  
RAPED TEENAGERS -  
"WARREN" TAPE  
A.O.D. "GRADY BURCH" TAPE  
+ DEMOS  
GILGAD'S REVENGE - TAPE  
TOKEN ENTRY - DEMO (?)  
SIEGE "DROPPED" TAPE  
S.N.F.U. - DEMO (?)  
FUTURE EFFORT "WHAT'S  
THE USE?" DEMO  
MALINGRANT TUMOR - TAPE  
BEDLAM - DEMO (?)  
BODIES IN PANIC - DEMO  
UNIFORM CHOICE - DEMO  
(NEED NEW COPY)  
FAIR WARNING - DEMOS  
STISISM - DEMO (?)  
SKINHEAD YOUTH - TAPE (?)  
WARZONE "A SONG" AND  
W/TOMMY BATT SINGING



I WILL ALSO TRADE  
FLYERS FOR FLYERS  
LET'S SEE WHAT YOU  
GOT!

I WILL TRADE LIVE  
TAPES AND DEMOS  
FOR THINGS ON MY  
WANT LIST AND MORE.  
WILL ONLY PAY REASONABLE  
AMOUNTS FOR RECORDS  
SINCE I HAD MOST OF  
THEM ALREADY AND GAVE  
THEM AWAY. WOULD  
ALSO LIKE TO GET MY  
HANDSON VIDEOS OF  
LIVE SHOTS BUT,  
DON'T HAVE ANY TO  
TRADE. LET'S WORK  
SOMETHING OUT.

IF YOU DON'T  
HAVE ANY TAPES OR  
RECORDS TO TRADE I  
ALSO AM INTERESTED  
IN THE FOLLOWING  
ITEMS:

HORROR SOUNDTRACKS  
GHOST STORY RECORDS  
HORROR SOUNDEFFECT  
RECORDS

OLD HORROR COMICS  
FROM THE 60'S + 70'S  
LIKE EERIE, CREEPY,  
THE OLD MARVELONES  
ETC... ETC...

OLD FANGORIA MAGAZINES  
AND LIKE ISSUES

TWILIGHT ZONE STORY  
BOOKS FROM THE  
EARLY 60'S

OLD MARVEL COMICS  
AS LONG AS THEY  
ARE INTACT.

MONOPOLY SETS  
BEFORE 1965!!!

RISK SETS w/  
THE WOODEN PIECES

AND MORE!  
ASK ME!

# I

RAMONES WLR RADIO L.I., N.Y. 1982  
RAMONES RITZ/N.Y.C. 5/31/85 (CROWD)  
RAW DEAL DEMO '88

REAGAN YOUTH DEMO  
REST IN PIECES CBGB'S 7/20/86  
(CROWD)

RIPCORD "WEST COAST THRASH" DEMO  
RIPCORD "IN SEARCH OF A FUTURE"  
DEMO '82

RIPCORD WESTON-S. MARE 3/5/86  
BIRMINGHAM 7/6/86  
(30 MID. COMBINED)

# S

SACRILEGE ADAM EYES, WOODS, U.K.  
5/3/86

SACRILEGE DEMO #1, #2  
SAID IN THE FACE WFMU 3/5/87 (POOR)

SAID IN THE FACE WYU MID '87  
SEVEN SECONDS "3 CHORD POLITICS" DEMO  
SEVEN SECONDS JACKIE ROBINSON YMCA, CA  
1/4/86 (CROWD/GOOD)

SEVEN SECONDS STONE 2/17/86 (CROWD)  
SEVEN SECONDS O.B., CA 2/20/86 (CROWD)

SICK OF IT ALL DEMO  
SICK OF IT ALL CBGB'S 3/22/87

SICK OF IT ALL ANTHRAX 10/9/87 (CROWD)

SIDE BY SIDE "VIOLENCE TO FADE" DEMO  
SIDE BY SIDE CBGB'S 4/5/87

SIDE BY SIDE WYU JULY '87

SLAPSHOT ALBANY 6/27/86 (CROWD)

S.O.F.U. FLASHDANCE, ANAHEIM, CA  
12/23/84

## MY LIVE & DEMO TAPE LIST?!

1989

### a

ACCUSED - DEMO  
A.D.G. - DEMO '87  
AGNOSTIC FRONT CBGB'S 5/15/85  
AGNOSTIC FRONT CBGB'S 8/1/86  
AGNOSTIC FRONT AZ LATE '86  
AGNOSTIC FRONT WYU INTERVIEW  
EARLY '87  
ALTERCATION - DEMO '87  
ALTERCATION - WYU '87  
ANTI-CHRIST NEWSBOYS CBGB'S  
7/20/86 (CROWD)  
A.O.D. WFMU 5/15/86  
A.O.D. CBGB'S 2/22/87  
A.O.D. WFMU 6/11/87  
A.P.P.L.E. "RATHER DULL" DEMO  
A.P.P.L.E. "NEITHER VICTIMS NOR  
EXECUTIONERS" TAPE  
A.P.P.L.E. CBGB'S 1/22/86 (5 SONGS)  
A.P.P.L.E. WGA/N.Y.C. 10/30/86 (CROWD)  
A.P.P.L.E. WFMU 2/15/87  
A.P.P.L.E. CBGB'S 7/4/87  
A.T.B. - DEMO  
ATTITUDE ADJUSTMENT - DEMO '86  
AWARE! - DEMO '87  
AWARE! ??? 1/9/88

### b

BEDLAM CBGB'S 7/20/86 (CROWD)  
BEDLAM WFMU 9/18/86  
BEDLAM CBGB'S 2/22/87  
BEDLAM WFMU 9/24/87  
BEYOND "DEW IT!" DEMO '87  
B.G.K. CBGB'S 9/14/86  
B.G.K. THE FARM 9/2/86 (CROWD)  
BLACK FLAG AARHUS, DENMARK  
1/3/83  
BODIES IN PANIC CITY GAR./TRENTON  
(DATE UNKNOWN)  
BOLD CBGB'S 9/7/86  
BOLD CBGB'S 12/6/86 (CROWD/LOW LEVELS)  
BORN WITHOUT A FACE "FREAKSHOW" TAPE  
BREAKDOWN DEMO '87  
BREAKDOWN ANTHRAX 10/9/87 (CROWD)  
BROKEN BONES SAN DIEGO 1/12/85  
BUD "NORNOCTIS" TAPE

### c

CIRCLE JERKS CBGB'S 1/7/85  
CIRCLE JERKS FENDERS, CA 1985  
U/RADIO INT.  
CLENCHED FIST DEMO 1987  
CLENCHED FIST WFMU 7/9/87  
CONCRETE SOX DEMO #1  
CONCRETE SOX COUNTRY, U.K. 9/23/85  
CORRUPTED MORALS DEMO '86  
CORRUPTED MORALS THE FARM 12/27/86  
CORRUPTED MORALS EARLY '87 GILMAN ST.  
CRIPPLED YOUTH - DEMO 1985  
CRU-MAGS CBGB'S JULY '86 (RECORD  
RELEASE PARTY)  
CRU-MAGS PITTSBURGH 8/6/86

S.O.F.U. CBGB'S 1/4/87  
SONS OF ISMAEL OUELPH, ONT.  
1/12/86

SONS OF ISMAEL ATLANTA, GA  
JULY '87

76% UNCERTAIN "GUITAR GODZ BACK"  
(LIVE TAPE/DATE UNKNOWN)

STIKKY DEMO #1, #2

STIKKY MAY '86

STILLBORN "ANSWERS LEFT  
UNQUESTIONED" DEMO

STILLBORN "DYING FOR PROGRESS" TAPE  
"THREE FOR THE TAKING"

STILLBORN WFMU 5/7/87

STRAIGHT AHEAD VFW ALBANY 6/22/86  
(CROWD)

STRAIGHT AHEAD CBGB'S 7/20/86 (CROWD)

STRAIGHT AHEAD CBGB'S 3/1/87

STRAIGHT AHEAD TORONTO, CAN 4/7/87  
(CROWD)

STRAIGHT AHEAD CBGB'S 5/3/87

SUICIDAL TENDENCIES '86 PROM DEMO

SUPERTOUCH ANTHRAX OCT '87 (LOW LEVELS)

### t

THE END CBGB'S 7/20/86 (CROWD)  
TOKEN ENTRY CBGB'S 8/31/86  
TOKEN ENTRY CBGB'S 1/11/87  
TOKEN ENTRY WYU MID '87  
TOKEN ENTRY WFMU 6/26/87

### d

DAGNASTY 5 SONG DEMO 1985  
(SINGER UNKNOWN)  
DAGNASTY THE BREWERY, N.C.  
7/23/86 (CROWD/GOOD)  
DAG NASTY CBGB'S 2/15/87  
DEAD KENNEDYS CROMER, ENGLAND  
OCT. 1980  
DEAD KENNEDYS ORLANDO, FL 11/26/85  
(CROWD/LOW LEVELS)  
DEATH BEFORE DISHONOR CBGB'S  
9/7/86  
DEATH OF GOD "GREAT OMNI POTENT  
DECEIVER" DEMO  
DESECRATION ??? 11/15/86  
D.O.A. INTERVIEW WKNT 9/2/85  
DISSENT "LAST GOODBYES" DEMO  
D.R.I. L'AMOURS 1986

### e

ED GAIN'S CAR CBGB'S 7/20/86  
(CROWD/LOW LEVELS)  
ED GAIN'S CAR WFMU 8/7/86  
EXCEL NET'S AND. CA 3/14/86 (CROWD)  
EXTREME NOISE TERROR DEMOS #1, #2  
EXTREME NOISE TERROR LEADS, U.K.  
4/16/86

### f

FALSE LIBERTY "THE ZOO IS FREE" DEMO  
FALSE LIBERTY PINE ST. THEATRE, WASH  
10/19/86  
FALSE PROPHETS WFMU INT. 2/13/86  
FALSE PROPHETS CBGB'S 2/11/87 (CROWD/GOOD)  
FAR BACK DEEP CBGB'S 7/20/86 (CROWD)  
FEAR ITSELF '86 DEMO

### g

GENERIC "JOIN THE CONSPIRACY" DEMO  
GENERIC LIVERPOOL 9/17/85  
G.G. ALLIN DALLAS, TX 1986  
GORILLA BISCUITS CBGB'S 12/3/86

### h

HALF-LIFE "WHAT'S RIGHT?" DEMO  
HALF OFF "WHO WRITES YOUR RULES?"  
2ND DEMO  
HARD STANCE "END THE HATE" DEMO '87  
HERESY WEST GERMANY 9/6/86  
HERESY NOTTINGHAM, U.K. 7/7/86  
HERESY GERMAN REHEARSAL 4/21/87

### i

IGNITION CBGB'S 10/4/87  
INSTEAD "AT LAST" DEMO  
ISOCRACY THE FARM 12/27/86  
ISOCRACY GILMAN ST. EARLY '87

### u

UNDERDOG CBGB'S 7/6/86  
UNDERDOG "TRUE BLUE" DEMO  
UNDERDOG ALBANY 8/27/86 (CROWD/LOW LEVELS)  
UNDERDOG WYU JUNE '87  
UNIFORM CHOICE DEMO (POOR QUALITY)  
UNIFORM CHOICE CLUB PIZZAZZ, PHILA 8/8/87 (CROWD)  
UPFRONT DEMO (POOR QUALITY)  
UPPERCUT DEMO '88  
URGENT FURY "JUST A COG" DEMO  
URGENT FURY WFMU 11/20/86  
URGENT FURY UNRELEASED '87 AND 2ND TAPE '86

### v

VARUKERS LEAMINGTON 5/22/86  
VERBAL ASSAULT DAVIS, CA KDSR RADIO  
VERBAL ASSAULT CBGB'S 2/15/87  
VIOLENT CHILDREN "ROCK AGAINST SPINDERS" TAPE

### w

WARZONE CBGB'S 7/20/86 (CROWD)  
WARZONE RITZ/N.Y.C. 6/29/87  
WARZONE WYU MID '87  
WARZONE SESSION '87  
WEHRMACHT DEMO '86  
WIDE AWAKE "HOW TRUE" DEMO '87

Y.D.L. "SKINS FOR SKINS" DEMO  
YOUTH OF TODAY CBGB'S DEC '85 (ONE CHANNEL)  
YOUTH OF TODAY CBGB'S 6/8/86  
YOUTH OF TODAY VFW ALBANY 3/7/86  
YOUTH OF TODAY KENNEL CLUB, PHILA, PA 10/26/86 (CROWD)

### k

KNOCK OUT JAMES DEMO  
KRAKDOWN DEMO '87  
KRAKDOWN (APELINE STUDIOS) 1987  
KRAKDOWN WYU JULY '87  
KRIEG KOPF WFMU 10/29/87

### l

LAST OPTION "FEEL THE FIGHT" DEMO  
LEEWAY "ENFORCER" DEMO  
LEEWAY RITZ/N.Y.C. 12/27/86 (CROWD)  
LEEWAY CBGB'S 3/22/87  
LIFE SENTENCE - DEMO  
LOOKOUTS THE FARM 12/27/86  
LOUD AND BOISTEROUS - DEMO  
LUDI CHRIST - DEMO  
LUDI CHRIST CBGB'S 7/20/86 (CROWD)  
LUDI CHRIST CBGB'S 3/22/87

### m

MINOR THREAT DEMO #1, #2  
MINOR THREAT BUREAU 11/10/82  
MINOR THREAT MICHIGAN 4/30/83  
(CROWD)  
MISFITS N.Y.C. 1983  
MURPHY'S LAW - DEMO '85  
MURPHY'S LAW ??? 1986  
(CROWD/GOOD)

### n

NAUSEA WYU EARLY '87  
NEGATIVE YOUTH "SIMPLY 2" DEMO  
NEGATIVE YOUTH "LIFE IS LIKE..."  
TAPE '87  
NEUROSIS THE FARM 12/27/86  
(LOW LEVELS)  
NEUROSIS WFMU 2/2/87  
NEW REPUBLIC "GOOD MISSILES."  
NO FRAUD DEMO '86  
NO FRAUD ??? 1986  
NUMBSKULLS DEMO  
NUNFUCKERS "INTO THE PIT"  
DEMO  
N.Y. HOODS "NEUTRAL" DEMO  
N.Y. HOODS "BUILT AS ONE"  
TAPE '87  
N.Y.C. MAYHEM UNRELEASED  
7" 1985

### o

OJ POLLOI "DESTROY THE  
SYSTEM" DEMO

### p

PRONG - DEMO  
PRONG - WFMU 5/24/87

ALL LIVE TAPES ARE SOUNDTRACK  
UNLESS NOTED.

YOUTH OF TODAY INTERVIEW/ RAY CAMPO 12/21/86 (WYU)  
YOUTH OF TODAY GILMAN ST. 8/2/87 (CROWD)  
YOUTH OF TODAY DEMO



# SMART RECORD HUNTING

or

"The day I found 'Thou Shalt Not Kill' for a \$1.00"

by D.Koenig

Cause For Alarm 7" \$75 ? Agnostic Front 7" \$100 ?! "Get it Away" \$50 ?! N.Y.C. Hardcore 7" \$25 ?!!! What the fuck? Hold on a minute! Who's gonna pay that much for those records?? Well, people do. Maybe you did. Well, that's sad because you gave your money to some greedy-ass records store who could care less about the music. Sure, these records are rare, but no record's worth \$50. That is way too much for a piece of plastic.

Ever since records were made there has been record collectors. Many hardcore records have limited pressings or colored vinyl which makes them more desirable to collectors. In N.Y.C., collecting the discs has skyrocketed over the last few years. Everybody wants their own copy of an original "Victim in Pain" or a Minor Threat 7". Sad truth is that there isn't enough to go around. So in turn the record stores jack the prices up. People pay it and again the stores raise the prices. THIS IS WHY THE RECORDS ARE SO EXPENSIVE !! The prices of these records will go down if everybody would stop paying it. Hardcore and the records that go with it is special and shouldn't have a \$ sign all over it.

What I am going to try and do is present you with some ideas, tips and alternatives to paying ridiculous prices on the records you want. Basically, most of this article is going to pertain to the N.Y.C. area, but alot of the info can be used anywhere.

## KNOW WHAT YOU ARE LOOKING FOR:

One of the major problems with searching for certain records is not knowing what the records look like. Just knowing what the title of the record is will not help you. You can get shafted too easily by someone trying to sell you a fake. Try to read up about it, find out titles, label, date pressed, are lyrics included, and so on. Look through other peoples' collections. Knowing what the cover looks like is a major help (If there is a cover!). A lot of times you'll be going through record bins and pass over a good record because you were not aware of what it looked like. Getting information about the records is very important.

# ANTIDOTE



THOU  
SHALT  
NOT  
KILL

# MINOR THREAT

## In My Eyes

## Out of Step

with the world

## BEWARE OF BOOTLEGS:

With the rise of record prices come the rise of bootlegging. Some people are being real dicks and are pressing up rare hardcore records. In the past year alone, we have seen "United Blood", "Cause for Alarm", and "The Kids Will Have Their Say" suddenly appear in large numbers. I got beat on that SSD 12", thinking it was an original not noticing the "X-CLAIM" was really "EX-CLAIM". My opinion is don't buy bootlegs unless you really want the music on the record real bad. You are just making some asshole wealthy if you buy them. Legit bootlegs are a different story, such as those recent Lost and Found pressings of Minor Threat, G.I., and so on.

## SEARCH THROUGH THOSE USED BINS:

Many, I mean many Great records are found looking in the used bins of record stores. Sounds, Venus, and Second Coming all sell used records. This is where the finds lie ripe for the picking. Never pass them up, even in the most stupidest stores. It would take a couple of pages to list all the cool records I know that have been found at these places. I myself have found a bundle.



### LOOK IN THE LEAST OBVIOUS PLACES:

Would you believe hardcore records have found on the streets?! Well, not exactly on the streets, but sometimes down on St. Mark's/Astor Place people sell their records real cheap. As you walk by all the shit, keep an eye open you might find something good. Also, look for those people in front of CBGB's getting rid of entire collections for cheap. If you are at the right place at the right time, you might hit the jackpot. Try not to greedy though, share the wealth. Which leads to:

### TRADING RECORDS:

What better way to get rid of unwanted records than to trade them for records you really want. Some people might just trade something great for a record you have. Even some stores will trade for records. You have to watch for unsavory store owners who just want to rip you off.



D.Y.S.



SISTERHOOD

### READ RECORD COLLECTING MAGAZINES:

A good place to look for rare records is in collector's magazines, especially Goldmine. Usually these magazines specialize in 50's & 60's music, but everyone in awhile there are ads for hardcore records. Not alot of people send for stuff through these places, so you might come up with something. The only problem with these things is the expensive postage charge some places have.

### STEALING RECORDS:

This is stupid. Don't steal records from people, it is not cool. How would you like it if your records got stolen. I don't care even if the kid's a dick, just don't do it. Leads to:

### BE PATEINT, YOUR DAY WILL COME:

Obviously, you won't find all the records you want in one day. You might never find them. Keep at it! Always be on the lookout for rare records.

### SOME QUICK GUIDELINES:

- 1) Never pay more than \$10 dollars for any record.
- 2) If the record isn't in the best of shape, buy it anyway. This is because if the record is rare you can always trade it to a store for something better. They will usually take it. Besides, someone else will buy if you don't.
- 3) If you see a valueable record in a store, keep quiet because the store clerks might decide to raise the price on you at the last minute.
- 4) Try to find rare records of other kinds of music. You can always trade these at stores for hardcore records.
- 5) If you don't like your records, you can always give them to me!

### STORES TO LOOK:

- 1) SOUNDS\*\*\*St. Mark's Place...My personal favorite-Best used section in N.Y.C.-Can get crowded on weekends, A must.
- 2) SECOND COMING\*\*\*Sullivan St....Decent. Not a place to go all the time.
- 3) VENUS\*\*\*Comner of 8th & 6th Ave... I hate the place but sometimes you have no choice but to go in because they get most of the recent hardcore records. Decent used section-Records on the wall are \$15.00 and up. Don't buy them!
- 4) Bleeker Bob's\*\*\*Same as Venus but no used section. Don't buy those overpriced records.
- 5) Hideout Records\*\*\*near 4th St. & 6th Av. Got shit for records, 60's type store, but without fail they always have hardcore records on the wall. Cheaper than Bleeker's & Venus, you might get something for \$10.
- 6) FREEBING RECORDS\*\*\*Carline St.... Used to be a cool store-Basic hardcore records-Always worth a look.
- 7) Bleeker St. Jazz\*\*\* Bleeker St. near Carline...Has some cool records, but they are hidden away in the back. You really have to hassle the guy to get a look. He might charge alot, it depends on who waits on you.

So I hope some of what I told you helps you find what you are looking for Happy hunting, and again DON'T PAY HIGH RECORD PRICES!!!



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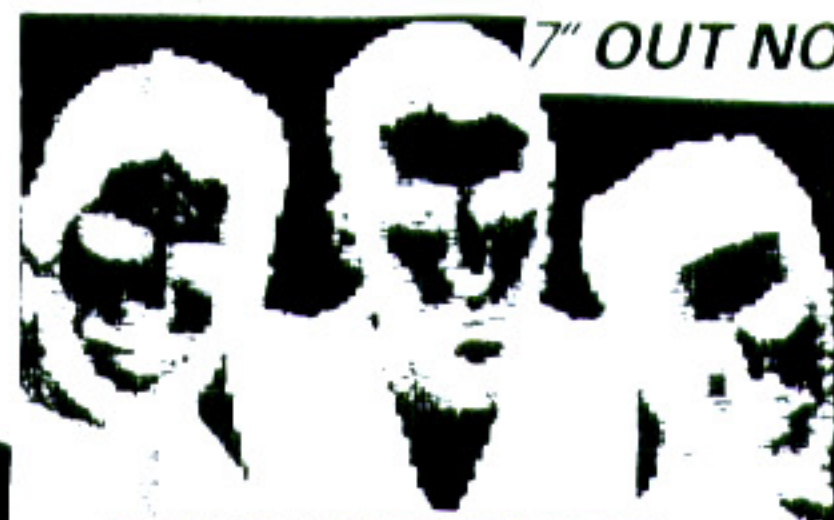
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